

CV

Anna Katrine Hougaard, *Jan 22, 1979, Two children (*2009, *2012)

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PhD, The Animate Drawing, 28 June 2016, Royal Danish Academy of Fine Arts, School of Architecture (KADK)

Cand. Arch., 22 June 2007, KADK

Academic Career

since Sept 2017	Freelance teaching assistant professor, KADK
Feb 2016 - July 2017	Teaching assistant professor, KADK
Mar 2012 - Mar 2013	Parental leave
Mar 2011 - June 2016	PhD fellow at the KADK
Nov 2009 - Oct 2010	Parental leave
2007 - 11	Teaching assistant professor, KADK

Professional Career

since Sept 2016	Freelance visualizer and architect for Monitz Architects, Copenhagen
2008 - 09	Architect, Schultes Frank Architekten, Berlin
2007 - 08	Architect, holgaard arkitekter aps, Copenhagen

International and National Networks

- Member of *ViLD – Visual Studies and Learning Design*, Copenhagen, <http://www.vild.aau.dk/>
- Member of *Netzwerk Architekturwissenschaft*, Germany, <http://architekturwissenschaft.net/>
- Networks through conferences: RTD (<http://researchthroughdesign.org/>)
ADAPT-r (<http://adapt-r.eu/>)
Works and Works (<https://kadk.dk/workwords>)
Drawing Millions of Plans (<https://kadk.dk/drawing-millions-of-plans>)
Skizzieren, Zeichnen, Modellieren, Skripten (<http://architekturwissenschaft.net/archiv/>)

Academic Awards and Funding

2017	The book <i>Refractions – Artistic Research in Architecture</i> is rewarded <i>Årets Bedste Bogarbejde 2017</i> (similar to the annual prize of the German <i>Stiftung Buchkunst</i>)
2016	Funding from the Danish Arts Foundation for <i>Drawing Millions of Plans</i> (33.300 €)
2016	Funding from 15. Juni Fonden for <i>Drawing Millions of Plans</i> (6.800 €)
2015	Funding from 15. Juni Fonden for the book <i>Refractions</i> (5.400 €)
2012	EAAE Prize 2011-2012, writing in architecture, 3 rd prize
2008	Politikens Talentprize for the group project <i>VEIL</i> , 2 nd prize
2007	Diploma project awarded with the Volapriz

Experience with management of projects, publications and exhibitions

- 2018 Editing *The Artful Plan* with Martin Søberg (in progress)
- 2018 Editing proceedings from *Skizzieren, Zeichnen, Skripten, Modellieren* together with Netzwerk Architekturwissenschaft (in progress)
- 2018 Curating the exhibition *Artefakte des Entwerfens*, Museum of Architecture at the TU Berlin, 1-22 Feb
- 2017 Part of scientific and organisational committee of the conference *Drawing Millions of Plans*, 1-3 Nov
- 2017 Curating and organising the exhibition of *Drawing Millions of Plans*, 1-22 Nov
- 2017 Part of scientific and organisational committee of the conference *Skizzieren, Zeichnen, Skripten, Modellieren*, 16-18 Nov
- 2017 Curating and organizing the exhibition of *Skizzieren, Zeichnen, Skripten, Modellieren*, 16-18 Nov
- 2016 Leading the fundraising, creation and publication process of *Refractions – Artistic Research in Architecture*

Other academic qualifications

- 2018 Part of scientific committee, CA2RE, 28.9-1.10, Faculty of Architecture, TU Berlin
- 2017 Peer-reviewer, *Designing Interactive Systems*, <http://dis2017.org/>
- 2017 Peer-reviewer, *Nordic Journal of Architectural Research*, forthcoming

Exhibitions

- 2018 *Artefakte des Entwerfens*, Museum of Architecture TU Berlin
- 2017 *Works + Words*, biennale on artistic research in architecture, Meldahls Smedje, KADK, Copenhagen
- 2015 *Research through Design* (RTD2015), Cambridge
- 2014 *creative practice conference*, ADAPT-r, Brussels
- 2008 *VEIL*, the Spring Exhibition, Kunsthall Charlottenborg, Copenhagen

Languages

- Danish (native speaker)
- German (fluently)
- English (fluently, academic writing)

Computer programs

- Rhino, 3D Studio Max, V-Ray, AutoCAD, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Word, WordPress (beginner), Processing (beginner)